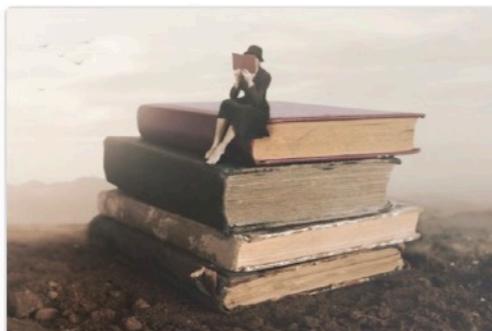

HandWritingBiblio

HandWritingBiblio

Uniquet selection of publications on handwriting

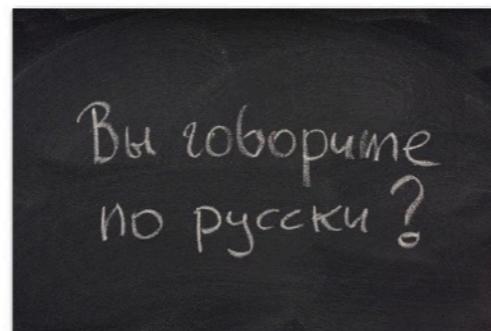
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[Lesen & Bücher, Read & Books](#)

„Nimm immer ein Buch mit, egal wohin du gehst.“

Dies ist ein Tip der Figur „Rory Gilmore“ aus „Gilmore Girls“.



[News, Passion of Handwriting](#)

„Total Dictation“ in Russia

250,000 participants met on 13.04.2019 in 772 places in Russia and 340 cities outside

Tip of the week ... how to improve your penmanship

■ **Loosen your grip.** “Penmanship is something of a lost art,” but if you have the pen in a “death grip,” you’ll never learn. A tight hold makes handwriting “smaller and harder to read.”

■ **Don’t get loopy.** People get “unnecessarily loopy and tangled” when writing in cursive. “Aim for clean lines” and avoid “excessive flourishes” that seem fancy but actually are inscrutable.

■ **Perfect your print.** If your script is a “complete disaster,” printing works fine, as long as it’s kept clean. Keep ascenders (l, h, b, d) and descenders (g, j, y) short and lift the pen from the paper between letters.

■ **Slow down.** The faster you write, the less control you have over the pen. “Slowing down helps keep the shape, slope, size, and space of the lettering consistent—and consistency is the key to good penmanship.”

Source: Allure

THE WEEK March 20, 2009

[Passion of Handwriting](#)

News | Post

„Nimm immer ein Buch mit, egal wohin du gehst.“

„Total Dictation“ in Russia

Invitation to ease into the “art of penmanship“

Handschrift & Bewegungsindividualität

Algorithmen zur Handschriftanalyse

Process of creating

<https://handwritingbiblio.info>

Structure and functions of HandWritingBiblio (HWB)

Physical



HWB Journal with 3 issues p.a.

ASPECTS OF HANDWRITING

Historical, current and scientific publications on handwriting

Readers & Contributors

Virtual



<https://handwritingbiblio.info/search-handwriting-bibliography/>

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Вы говорите по-русски?

News, Passion of Handwriting

„Total Dictation“ in Russia

250,000 participants met on 13.04.2019 in 772 places in Russia and 340 cities outside Russia for the dictation competition. A voluntary

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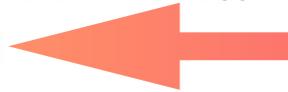
Source: Allure

THE WEEK March 20, 2009

Passion of Handwriting

Invitation to ease into the "art of penmanship"

- ➔ Read articles or tables of contents online on HWB
- ➔ Use the international bibliography of HWB for your work/research

Ben-Shakhar, G., Bar-Hillel, M., Bilu, Y., Ben-Abba, E., & Flug, A. (1986). Can graphology predict occupational success? Two empirical studies and some theoretical ruminations. *Journal of Applied Psychology*, 71, 645–653.
<https://doi.org/10.1037/0021-9010.71.4.645> (CITE) (DOWNLOAD) 

Dinehart, L. H. (2015). Handwriting in early childhood education: Current research and future implications. *Journal of Early Childhood Literacy*, 15(1), 97–118. <https://doi.org/10.1177/1468798414522825> (CITE)

Zöllner, U. (2006). *Persönlichkeitsdiagnostik mit dem Sterne-Wellen-Test*. München Basel: Ernst Reinhardt. (CITE)

Бобров, А. (2007). *Язык почерка. Как понять себя и других*. Москва: Центрполтграф. (CITE) 

- ➔ Contribute an article in your mother language to the journal „Aspects of handwriting“
- ➔ Contribute articles, thesis, your library or similar (related to the subject of handwriting) to HWB
- ➔ Contribute a current post on any topic interesting for the field of handwriting